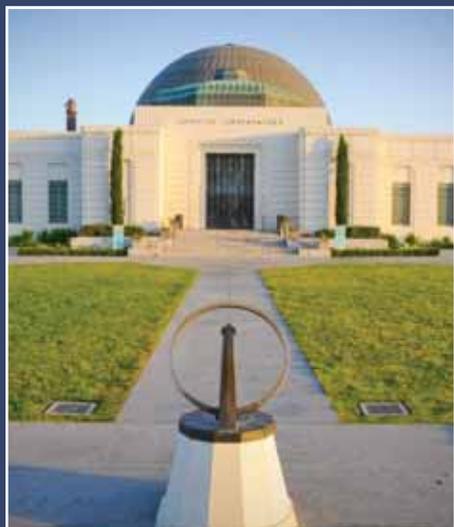


A GLIMPSE FROM THE DOME

By Mark Pine, Deputy Director, Griffith Observatory



While the gift of Griffith Park and the bequest of funds for Griffith Observatory were the acts of a single man of vision, Griffith J. Griffith, the long-term operation and maintenance of both is the result of hard work and dedication by many people. Partnerships are the means by which the Observatory, with its small staff, is able to serve 1.5 million visitors a year and reach out to countless more online.



PRIME PARTNER

Of course, **Friends Of The Observatory** (FOTO) is the Observatory's most indispensable partner. FOTO was founded in 1978 (by three more visionaries: Griffith's grandson Harold, his wife Debra, and Observatory Director Dr. E.C. Krupp) to help lead the preserva-

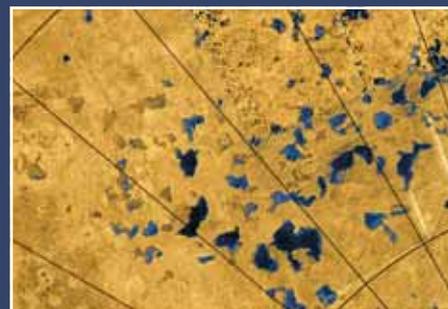
tion of the Observatory. It did exactly that by partnering with the City's Department of Recreation and Parks and Bureau of Engineering during the renovation and expansion project (2002-06). Each partner had key responsibilities. While FOTO was responsible for buying all the new planetarium equipment and dome, developing and funding the exhibit program, and directly raising a third of the funds (and participating with the City on raising the balance), everyone worked together regularly and collaboratively to complete the \$93-million initiative.

More recently, working with funds secured by FOTO, Observatory staff and an expert audio contractor (TechMD) completed a fundamental upgrade to the sound control system in the Samuel Oschin Planetarium. The new system not only expands the performance and range of audio capabilities we can use in shows but also is easier to program. This means the Observatory no longer needs to hire an audio engineer to install each new show.

From buying specialized computer equipment unavailable through the City to upgrading the projection technology in the Samuel Oschin Planetarium, and in critical roles in planetarium show development and traffic plan implementation, FOTO is fundamental to the daily and long-term life of Griffith Observatory.

OTHER PARTNERSHIPS

In scale and scope, the development of the exciting new show for the Samuel Oschin Planetarium is the biggest initiative for the Observatory since the renovation. Once again, FOTO and the City are partnering to ensure that the right people and facilities are available to produce a first-of-its-kind production. More than anything, Griffith Observatory planetarium shows are about story and accuracy. To ensure the latter, the Observatory (led by Curator and show director Dr. Laura Danly and an Executive Producer team including FOTO) is partnering with **prominent astronomers** from across the country to ensure the show incorporates the best and latest science. This is particularly important because numerous show concepts — such as signs of life on Mars and liquid methane dynamics on Titan — are the subject of ongoing discovery and debate.



Radar images from NASA's Cassini spacecraft reveal many lakes on Titan's surface, some filled with liquid, and some appearing as empty depressions. Image credit: NASA/JPL-Caltech/ASI/USGS

CAMILLE LOMBARDO

Honored by Congressman Adam Schiff as

PASADENA WOMAN OF THE YEAR

By Rich Semler, FOTO Board President

On Saturday, April 22, Congressman Adam Schiff (D-Burbank) honored FOTO's very own Executive Director Camille Lombardo as his choice for the 2017 Pasadena Woman of the Year. Twelve inspiring women from communities in his 28th Congressional District met with the Congressman to share their experiences working to better their communities and discuss ways to work together. This recognition is made each year during Women's History Month.

"This remarkable group of women demonstrates the truth of the maxim that if you need something done, ask a busy person," Rep. Schiff said. "Each has worked tirelessly to support a myriad of charitable, business and community causes, and made an indelible mark on our region. I'm honored to recognize these women and show appreciation for their extraordinary work in our community."

Camille did not know she had been nominated, so hearing Adam Schiff's voice when she picked up the phone was a complete surprise. "To be chosen by someone whom I admire so greatly for his service to our country...well, to say it is an honor does not begin to express how delighted I am. Having the opportunity to meet with the other honorees, each of whom has made impressive impacts in their communities, was both a stimulating and humbling experience."

While there are no specific criteria for nomination, Rep. Schiff looks to recognize women who — through their work or volunteerism — have improved the quality of life for our community. Camille's many accomplishments are summarized in the following excerpt from the citation in the Congressional Record.



“

This remarkable group of women demonstrates the truth of the maxim that if you need something done, ask a busy person.

ADAM SCHIFF

Congressman,
California's 28th Congressional District

”

CONGRATULATIONS,
CAMILLE!

*Everyone at FOTO
and Griffith Observatory
is very proud of you.*

e

For twenty-five years, Camille has admirably served as Executive Director of the Friends of the Observatory (FOTO), the non-profit organization that supports the world-renowned Griffith Observatory in Los Angeles. During this time, Ms. Lombardo has not only raised tens of millions of dollars for the Observatory, but has also been a leader in assisting with the development, planning and execution of key Observatory initiatives. During her tenure, she spearheaded the funding effort of the public-private partnership with the City of Los Angeles for the Observatory's ninety-three million dollar expansion and renovation project, raising over thirty-three million dollars of that in private funding and working with local, state and federal agencies to secure public funding.

Ms. Lombardo has continued to raise millions of dollars for upgrades in the ten years since the renovation and expansion of the Observatory. These include the planetarium show production capability, theater projection and sound systems, and the ability to record and broadcast live astronomical observations and special events, thus greatly expanding its audience both world-wide and at the Observatory itself. In addition, Camille raises funds for the Observatory's school program for fifth-graders which serves 28,000 mostly-public school students annually, and the Bus Scholarship program for disadvantaged schools, resulting in free school programs.

A consummate professional, Ms. Lombardo capably guides FOTO with its thousands of members and many activities, and works effortlessly with the City of Los Angeles and the Observatory staff on policy issues, building improvements, and major events organization and implementation.

For nearly the entire history of the Observatory, it has partnered with the volunteers of the **Los Angeles Astronomical Society (LAAS)** to offer FREE monthly public star parties. Turning the lawn into a sea of telescopes is a signature opportunity for Los Angeles residents to connect with the sky. In recent years, **Sidewalk Astronomers** and **The Planetary Society** have joined a partnership which serves thousands of people each month. The Observatory also partners with the **Park Rangers** for the popular monthly Sunset Walk-and-Talk program with highlights and history of Griffith Park and objects visible in the evening sky.



PARTNERS IN SERVICE

People have a great experience at the Observatory because we work very hard to maintain the building and grounds. Even with our very small staff of 35 full-time employees, we try to keep everything in our public space operating properly. We use the relatively limited time when we are closed on Mondays to make necessary repairs and upgrades. Those efforts are supported by partnerships with **various divisions of the Department of Recreation and Parks**, which offer resources and expertise for larger projects (lawn repair, Satellite facility improvements) and for maintaining our more complex systems like heating and air conditioning. Our concession partners at The Café at the End of the Universe (**Wolfgang Puck Catering**) and the Stellar Emporium (**Event Network**) took big steps beyond maintenance this past fall when both fundamentally upgraded their facilities. The Café added a self-serve salad

bar, expanded hot-food options, and improved the customer flow to make it easier to handle the increasing volume of visitors. The store transformed its entire physical appearance, and while the space hasn't gotten any larger, it looks twice as big! Both companies are excellent partners for the Observatory, and we are grateful for their ongoing cooperation and innovation.

Some partnerships are essential for handling challenging situations. The Observatory's ever-increasing attendance, along with a surge of people trying to see/visit the Hollywood Sign, have strained the road capacity and parking at and near the building. Where the impact used to be limited to busy holidays and summer, we are now seeing traffic backups every weekend and even during traditionally slow periods. Five years ago, we had only three months each year with monthly attendance over 100,000 people; this year, we'll hit that mark EVERY month. To respond to this situation, the **Department of Recreation and Parks**, assisted by FOTO and the Observatory, partnered with the **Los Angeles Department of Transportation** and **Metro** to provide daily bus service to the Observatory for the first time since before renovation. The new **DASH Observatory service (on page 9)**, which started March 21, could be a game-changer for the Observatory, as many tourists (and an increasing share of Angelenos) are familiar with using public transportation. Running between the Observatory and the Vermont/Sunset Metro Red Line Station, the bus stops along Hillhurst Avenue as well as at the Greek Theatre, where people using the free Observatory parking can hop on for a ride up the hill. The bus service and all the related planning and promotion are the result of the kind of public-private partnership that shatters the stereotype of uncooperative government agencies.

Griffith Observatory's mission of public service could not succeed without all the individuals and organizations who support us. We are certainly grateful for all our partners and Friends!



DEAR FOTO MEMBER,

As you may have heard, the Los Angeles Department of Recreation and Parks has implemented the Griffith Observatory Circulation and Parking Enhancement Plan. Friends Of The Observatory has been working on its implementation details for six months with staff from Griffith Observatory, Park Services, and the Park Rangers, to ensure the implementation causes as few difficulties as possible for our members, visitors, and the building.

That said, the changes to Observatory roads, parking, and procedures are significant. The plan has two key elements intended to improve the overall traffic flow and safety at and around Griffith Observatory.

Create a one-way traffic loop on the Observatory's roads to improve the flow of vehicles.

Implement a charge for parking near the Observatory to raise revenue to improve the visitor experience, including funding for new daily DASH Observatory bus service (on page 9).

Friends Of The Observatory members still receive free parking with advanced (72-hour notice) Samuel Oschin Planetarium reservations. Supernova level and above members will continue to receive free parking with advanced reservations for our reserved parking lot, adjacent to the disabled access parking spaces.

All these changes are designed to transform positively how people visit the Observatory and the experience they have getting here. We appreciate your support as we implement these new traffic procedures.

Please go to
www.GriffithObservatory.org
 and click on
Visit > Getting Here
 for more details.



Hollywood Star

By Dr. E.C. Krupp
Griffith Observatory Director

Media Draw Close to the Stars at Oscartime

— Bonnie Winings
FOTO Director of Development and Communications

Griffith Observatory was a very busy spot over Oscar weekend, February 25-26. Our favorite institution was featured in the hit film *La La Land*, which landed 14 nominations this year, and several pundits predicted a mini-sweep of awards.

As a result, several foreign news crews covering the Oscars wanted to tape pieces with their anchors at the location where stars Emma Stone and Ryan Gosling danced around the Foucault Pendulum and then into the planetarium stars.

Between February 22 and 27, the Observatory hosted TV Globo, the largest television network in Brazil and Latin America, BBC's Sky News, TV3 (Catalonia) from Spain, and CNN/International, among others. Los Angeles' own KROQ-FM noted that the Observatory scene where the key actors "flew through the air was beautiful," and KABC-AM said they were "disappointed that the Observatory didn't get a nomination for Best Supporting Actor."

The heavy media interest serves to reinforce the idea that Griffith Observatory is where the REAL stars of Hollywood reside!

RYAN GOSLING EMMA STONE
LA LA LAND
FROM THE DIRECTOR OF *WHILE YOU WAIT*

The motion picture industry has often found it convenient to rely on local talent and as a consequence has, since the 1930s, written Griffith Observatory into the script of hundreds of major films. In fact, Griffith Observatory has been in so many movies, it ought to have a star on Hollywood Boulevard.

Stardom, of course, has not spoiled Griffith Observatory. High above Hollywood and its starry Walk of Fame and looking eye-to-eye with the Hollywood Sign, the Observatory is not diverted by celebrity status and celluloid glory. Its real starring role is public astronomy, and it's made a hit out of that endeavor for almost 82 years. It is where the stars are the stars.

Although Griffith Observatory has its eyes on loftier stars, it has, nonetheless, served Hollywood over and over again. From its 1935 premiere as a public observatory that transforms visitors into observers, Griffith has kept its night job while it plays in one feature film after another.

Highly visible, romantically located, and astronomically charged, Griffith Observatory is not just another pretty face but an icon in the landscape, a skyhook for the imagination, and a celestial beat in the heart. Its connection to the movies makes it more than an extra, and I explained a couple of years ago, in an historically disciplined and academically refereed paper for the American Astronomical Society, how the Observatory's longstanding interaction with Hollywood is one of the primary factors that define the Observatory's distinctive style of public astronomy and make the Observatory unique on the planet. There is no place on Earth like it.

The Observatory's unusual and fetching Thirties Moderne Greek Revival Beaux Arts architecture and grounds turn the place into a perfect set for the movies.

Griffith Observatory not only is an observatory, it looks like an observatory...but that does not mean it is typecast. It has played every part from Jor-El's Hall of Science on the planet Krypton in the early Superman movies to the palace of Ming the Merciless in the Flash Gordon serials. In those days, the Observatory was classic yet futuristic, and that made it a draw for what passed then as science fiction.

Griffith Observatory actually started acting in pictures even before the Observatory first opened on May 14, 1935. The Observatory made its motion picture debut in *The Phantom Empire*, a singing-cowboy-Western-science-fiction-mystery-12-chapter-Saturday-matinee-serial that launched Gene Autry into his star-status career.

Continuous use by Hollywood turned the Observatory into a Hollywood Star. *Tobor the Great* put a telepathic robot on the Observatory grounds in 1954. The year before, in *Phantom from Space*, Hollywood landed an extraterrestrial visitor in otherworldly southern California. The space-suited alien crashed his flying saucer in Santa Monica and, as many tourists do, headed straight to Griffith. The Amazing Colossal Man was electrocuted in front of the Observatory in the finale of 1958's *War of the Colossal Beast*.

Sometimes the Observatory goes uncredited. An unmistakable image of Griffith Observatory appears in the first frames of *Death from a Distance* (1935), and the film opens with a murder in the Forest Park Planetarium. The planetarium, however, is a set and not the new and about-to-open Griffith Observatory planetarium in Griffith Park. More than 60 years later, Griffith Observatory stunt doubles as Springfield Observatory for *The Simpsons'* "Lisa's Date with Density" (15 December 1996, season 8, show 7, episode 160), the site of her first kiss.





Griffith Observatory has enriched blockbusters such as *The Terminator* (1984), in which Arnold Schwarzenegger traveled 45 years back from the future to materialize naked on the Observatory's front lawn. He eventually wound up in the Governor's office. That is the cinematic power of Griffith Observatory.

Griffith Observatory returned to pulp fiction in 1991 in Disney's *The Rocketeer*, which filmed at the Observatory, which closed for a week to accommodate the shoot, which put Nazis all over the front lawn and a German war zeppelin over the domes.

In 1996, the Observatory provided the punch line for a joke about residents of Los Angeles in a spectacularly sweeping aerial opening of *The People vs. Larry Flynt*.

In *Bowfinger* (1999), Steve Martin spoofed Hollywood with a film about making a film at Griffith Observatory.

Griffith Observatory served as the clandestine headquarters for federal domestic espionage in *The End of Violence* in 1997, and 1999's *Love Stinks* made the front lawn a couple's after-hours dance floor. *Charlie's Angels: Full Throttle* is particularly memorable. On 14 October 2002, after the Observatory had closed for renovation and expansion, the film crew blew up a car in the horseshoe. No doubt more of that to come.

My personal favorite may be *Dragnet*, the 1987 Los Angeles Police detective movie based on the celebrated television show. The film's billboard advertised with the television show's catchphrase, which also coincided with the Observatory's motto, "Just the Facts." So, parked in a convertible on a night like every night in light-flooded Los Angeles, officer Joe Friday and his girlfriend are starting to fall for each other. She looks up into the night sky from the Observatory's hilltop view of the city and exclaims, "Oh, Joe, look at the stars. There must be dozens of them."

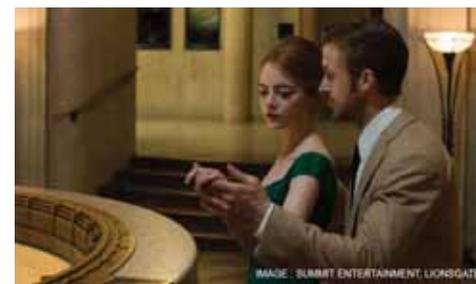
Despite the 30 October 2006 deadline for the Observatory's reopening, we were obligated, before reopening, to accommodate *Transformers*, in which giant alien shape-shifting robots made everyone wonder if the Bureau of Engineering had done its calculations correctly.

I made nearly two dozen movies when I was an astronomy/physics undergraduate at Pomona College and an astronomy graduate student at UCLA, and my 1970 Super-8 epic, *Swords Against Death*, turned Griffith Observatory into Death's Castle for Fritz Leiber's sword-and-sorcery heroes, Fafhrd and the Gray Mouser.

It is impossible to catalogue all of the Observatory's credits — on the big screen, in television drama, in documentaries, on the news, in the weather reports, in commercials, on the Internet, and in student films. They total thousands. *Rebel Without a Cause* was, however, a watershed. In 1955, it portrayed Griffith Observatory as Griffith Observatory and was the first movie to do so. The Observatory's cosmic vocation was a key symbolic driver of the movie's theme, and the film even included a sequence in a planetarium show. That's why we have a *Rebel Without a Cause* Monument, with a bust of James Dean and a perfect view of the Hollywood Sign, on the west side of the hilltop.



Months ago, when the team for *La La Land* booked a shoot at Griffith Observatory, I didn't think much about it. The title seemed thin, and I figured the movie would be more of the same. We didn't permit filming in the Samuel Oschin Planetarium, and that's why the planetarium you will see is not as grand and transcendent as the real thing. The scene, however, is transcendent and grand.



So, on the day of the filming, as usual, I left the office area downstairs to have a look at how the building was being handled and treated. I ascended Gravity's Stairway, which was packed with crew, monitors and other equipment, and went to inspect the operation on the historic level. The shoot with Emma Stone and Ryan Gosling was about to run, and so I quickly backtracked to the stairs to watch the scene on a large monitor. The cameras moved so elegantly, so unexpectedly, so deliciously, so singularly from the Tesla Coil and into and around the W.M. Keck Foundation Central Rotunda, I knew and said the movie would be a classic and that Griffith Observatory would make its most profound appearance since *Rebel Without a Cause*. That judgment holds, but there is something else important I didn't know at the time. Like *Rebel Without a Cause*, *La La Land* leverages its theme with the meaning and character of Griffith Observatory. Griffith Observatory is key to the film. It is once more a Hollywood heart-throb and deserves, as former Councilmember and FOTO Boardmember Joy Picus has said, an Oscar for Best Supporting Actor.



EVERYTHING E: Staying in the Know!

Email updates. E-Newsletter.

It doesn't get much easier to stay connected with FOTO and Griffith Observatory:

LOOK UP! The new, monthly preview email of Griffith Observatory and FOTO activities. If you don't receive emails from FOTO and would like to, sign up at our website, www.FOTO.org. It's a fun and timely way to stay in-the-know.

E-Update. If you'd like an electronic version of FOTO's newsletter, *Update*, instead of having a hard copy mailed to you, drop us an email at:

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or contact us via our website:

www.FOTO.org.

Help us save paper and printing, plus get the convenience of receiving your *Update* quickly and efficiently!

Your Legacy Will Sustain Griffith Observatory's Future

Make a Planned Gift to Friends Of The Observatory

Griffith Observatory has been a beloved and meaningful part of the Los Angeles landscape for over 80 years, providing world-class public astronomy, science education, planetarium shows, and entertainment to almost 1.5 million people from around the world every year. Friends Of The Observatory (FOTO) supports its educational and specialized needs in a highly successful public/private partnership. With your support that partnership funds a variety of astronomical and science programs and exhibits, including: School Field Trip Program; school bus scholarships; new technology for the planetarium and shows; and science and astronomy education and outreach through lectures, live streaming, and innovative programs under development like traveling telescopes.

Planned Giving to FOTO

FOTO invites YOU to be part of this ongoing effort by making a **Planned Gift or Bequest** to The Atlas Fund, the unrestricted account which funds most of Griffith Observatory's informal astronomy programs that educate, inform, and inspire generations into the future. **There are many methods for doing this.** Before making any Planned Gift, please let us know your intentions so that we can guide you on FOTO's areas of greatest need.

We invite you and/or your financial advisor or attorney to discuss Planned Giving options with Camille Lombardo, Executive Director, FOTO, or with one of our knowledgeable professionals. Please call to request a confidential conversation, (213) 473-0879.

Thank You!



SHARE YOUR EXPERIENCES!

The All-American Transcontinental Total Solar Eclipse of 21 August 2017

Wow – now that's quite a name for an eclipse, isn't it? This title, being used by Griffith Observatory, really says it all. And it's going to be quite an event. FOTO members: do you have plans to take in this monumental moment in our history? If you do, we'd love to hear about your eclipse-viewing experience. Send your anecdotes or pictures for us to share with other members to:

FOTOfriend@FOTO.org

Griffith Observatory has set up a special web page with more information on this amazing event:

http://www.griffithobservatory.org/events/Solar_Eclipse_August_2017.html



Monday, August 21, 2017
Time 02:35:30 p.m. EDT
Center 35°16' N, 83°56' W
Duration 2m 40.7s
Sun Altitude 63.3°



Cosmic Musings

2017

7:30 p.m.

JUNE 26

The W. M. Keck Observatory: A Portal to the Universe

Mr. Hilton Lewis, W.M. Keck Observatory Director

JULY 17

Earths Above: from Mars and Titan to Exoplanets

(Book Signing - *Worlds Fantastic, Worlds Familiar: A Guided Tour of the Solar System*)

Dr. Bonnie Buratti, NASA JPL Senior Research Scientist

AUG 14

Sleeping on Mars: A Hidden Challenge for Human Space Exploration

Dr. Erin Flynn-Evans, Leads the NASA Ames Research Center Fatigue Countermeasures Laboratory

SEP 25

Topic: Discussion between authors Pope Brock and Alan Lightman

Moderated by author Sandra Tsing Loh, on the future of space exploration, physics, and science within a literary context.

(Book Signing - *Another Fine Mess: Life on Tomorrow's Moon*)

Pope Brock, writer, teacher, and DJ

Alan Lightman, Fellow of the American Academy of Arts & Sciences and Professor of the Practices of Humanities at MIT

Sandra Tsing Loh, writer, actress, radio personality, and former professor of art at the University of California, Irvine

NOV 20

Topic: Juno

Dr. Steven Levin, NASA JPL Juno Project Scientist and JPL GAVRT Lead Scientist



Mt. Wilson Observatory Experience

JOIN FRIENDS OF THE OBSERVATORY FOR A PRIVATE MEMBERS-ONLY EVENING AT MT. WILSON OBSERVATORY (MWO)

JUNE 17
& JULY 22

\$130 per member. Registration opens May 15.

Viewing session through the historic 60-inch telescope (weather permitting) and a walking tour of historic solar telescopes, the 100-inch Hooker Telescope, and the CHARA array.

SEP 16

\$295 per member. Registration opens Aug. 14.

Viewing session through the world-famous 100-inch Hooker telescope and a walking tour of historic solar telescopes and the CHARA array.



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Visit www.FOTO.org to find out how your purchases at Amazon and Ralphs can help support FOTO!



Sincere Thanks to
WINDSONG TRUST
for Their Generous Support

By Bonnie Winings,
FOTO Director of Development and Communications

FOTO was the recipient of a wonderful holiday gift in December... **Windsong Trust**, which supports children's education projects across the globe, gave a grant of \$100,000 to support the **Observatory's School Field Trip Program!** The elementary school outreach, which brings 28,000 fifth-graders to the Observatory each school year, takes the students from the front lawn's Astronomers Monument, through the inside exhibits, planetarium show, and a live-action performance called "Let's Make a Comet." **Teachers and youngsters rave about the program as "one of the best field trips EVER!"**

FOTO — as well as thousands of Los Angeles schoolchildren — are enthusiastically grateful! And we are also grateful to Board member Arnold Seidel, who connected us.

**Les Zador Joins FOTO
Board of Directors**

Please join Friends Of The Observatory in welcoming our good friend Les Zador to our Board of Directors. We're delighted to introduce you to him and let you get to know a bit about him...

Les was born in Los Angeles and attended primary, middle, and high school in the Hollywood area. When he was eight years old, his dad took him to this amazing place where he had never been and could have scarcely imagined: Griffith Observatory. What impressed him most at the time were 31 of the best paintings (all originals) created by the celebrated astronomical artist, Chesley Bonestell, that were on display in the rotunda. Les did not keep his delight with the Observatory in general — and with Mr. Bonestell's works in particular — a secret from his family, the result of which was that Santa Claus, in his infinite goodness, left a copy of *The Conquest of Space* under the Christmas tree that year, and Les became hooked. He never missed a new planetarium show, and he bought all the books that he could find that featured the astronomical paintings of Mr. Bonestell. In 1969 it was Les's pleasure to make the great artist's acquaintance when he interviewed Chesley Bonestell for some classwork at USC while finishing his senior year (and which interview was published in L.A.'s original underground newspaper, *The Los Angeles Free Press*, two years later).

Although he has always been interested in astronomy, Les never had the aptitude for the math a degree would have required and has, instead, pursued a career in law and real estate. He graduated from Southwestern University School of Law with a practice that has focused for most of those years on personal injury and real estate and business matters.

As for his other interests, Les's dad was a composer of some renown; and for the past five years, it has been Les's pleasure to assist with the production of CDs of the music of Eugene Zador that have been released on the Naxos label. Les also has a genuine interest in outstanding film music (Aaron Copland, William Walton, Bernard Herrmann, Miklos Rozsa, *etc.*) and has served for the past 15 years on the Board of Directors of the Film Music Foundation, a charitable institution which generously supports students studying the art of composition for film and television and also produces broadcast quality interviews with outstanding composers and orchestrators working in film and television both domestically and abroad. It was because of his good friend and fellow Film Music Foundation Board Member Linda Danly that he met her sister, Laura, Curator of Griffith Observatory, and started attending *All Space Considered* as a regular about six years ago.



To Sandra Kang:
*With Our Thanks and
Best Wishes*

It's always difficult to say good-bye to a member of our Board of Directors. So it is with sadness that we bid farewell to Board Member Sandra Kang. While Sandra's schedule makes it impossible for her to continue on the Board, she is committed to Friends Of The Observatory and plans to remain involved with FOTO in the years ahead.

"We would like to thank Sandra for her contributions to FOTO and for the time and energy she shared with us. She was a valued Board Member and will be missed," said FOTO Executive Director Camille Lombardo.

Forget the hassle. Take the bus.

- ◆ Avoid traffic congestion and parking fees
- ◆ See the best views of the Hollywood sign
- ◆ Catch a show in the Samuel Oschin Planetarium or at the Greek Theatre
- ◆ Access Griffith Park hiking trails
- ◆ Shop in Los Feliz

**For more information to
plan your visit:**

GriffithObservatory.org
LADOTtransit.org
Metro.net/observatoryshuttle

NEW! Bus Service to Griffith Observatory

EVERY DAY

***DASH* Observatory Bus**

**Connect from Metro's Red Line
Vermont/Sunset station**

Monday - Friday

12:00 noon - 10:00 p.m.

(Griffith Observatory is closed on Mondays.)

Weekend

10:00 a.m. - 10:00 p.m.

The Metro Red Line offers convenient connections to Hollywood & Highland, Hollywood Walk of Fame, Universal Studios, and downtown Los Angeles.





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Friends Of The Observatory
2800 East Observatory Road
Los Angeles, CA 90027
(213) 473-0879
www.FriendsOfTheObservatory.org
fotofriend@FriendsOfTheObservatory.org

Editor:

Kathy Malinski

Graphic Designer:

Christine Chiang-Schultheiss

Contributing Editors:

Troy D. Powers
Camille Lombardo
Bonnie Winings
Mark Pine
Marc Meehan

 google.com/+GriffithObservatory  facebook.com/GriffithObservatory  twitter.com/GriffithObserv